1. L9 「おめえら、～　食ってんだろう。」　　How does this line reflect the chief mourner’s feeling?
2. Comment on the language Mr Sasaki used in this extract. Write an example.
3. Match the Japanese words below.
   1. 永遠 ずっと先まで
   2. 美 美しさ
   3. 冷静 落ち着いていること
   4. 正確 正しく確かなこと
   5. 静謐 静かであること
   6. 行い 人がすること
4. The scene between line 12 and 13, while Sasaki is preparing the body, what is the director’s intention of not having the non diajetic music?
5. How did the chief mourner’s attitude change in this scene? Why?
6. Line 28 「あいつ。。。今までで一番きれいでした。」Why does the chief mourner say this at this moment?
7. Imagine you are the chief mourner. Write a thank you letter to Sasaki after the scene. Write it in the formal letter format.